



HELEN CONDON'S

# ADIRONDACK RUG BRAIDING

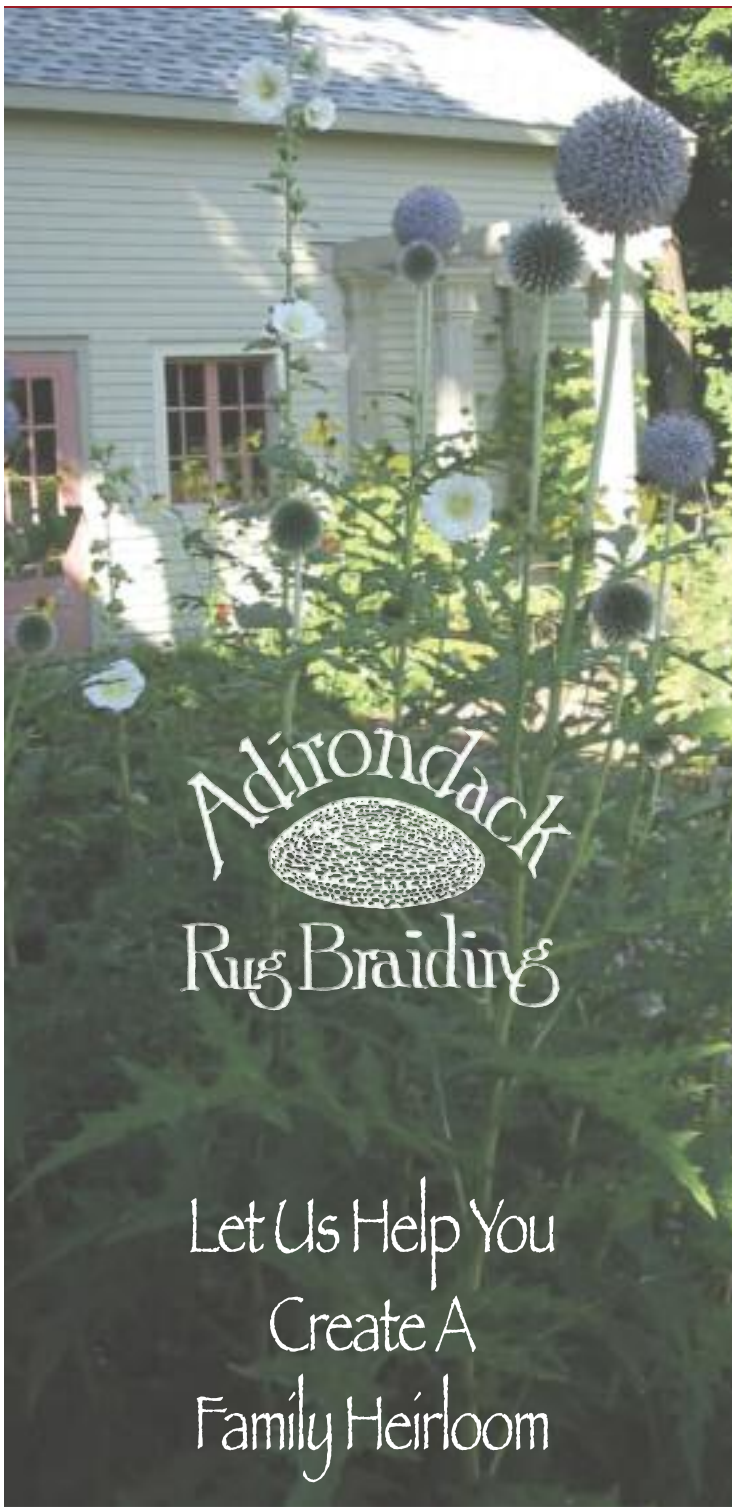
## Catalog



1737 SR 72 • PARISHVILLE NY 13672

Phone: 315.265.4722 • Email: [hcondon1@twcny.rr.com](mailto:hcondon1@twcny.rr.com)

[WWW.ADIRONDACKRUGBRAIDING.COM](http://WWW.ADIRONDACKRUGBRAIDING.COM)



Adirondack  
Rug Braiding

Let Us Help You  
Create A  
Family Heirloom

Adirondack  
Rug Braiding

Adirondack Rug Braiding is located on the northwestern border of the Adirondack Park in the town of Parishville, New York. In the center of the hamlet, bordering the deep gorge in the West Branch of the St. Regis River, stands the former two story grange hall. Built in 1863 as a boarding house, remodeled to accommodate meetings and dances, the grange was active until 1963. Vacant, with plaster falling, cistern empty, and no electric or plumbing the building was in the throes of being demolished when Helen Condon purchased it in 2001. Optimistically and bravely she restored the building to today's grandeur. With living quarters downstairs and a studio in the large, open room upstairs there is life in the historic building again.

Helen designs, braids, repairs and duplicates braided rugs using the traditional method taught to her by her grandmother. She uses wool fabric, braided and laced together to form durable rugs.

Rug braiding supplies can be ordered for those who already know how to braid, or take a 2-day rug braiding class.

Choose your colors and join many others who have found pleasure in learning this traditional folk art.

# Adirondack Rug Series

These highly durable hand braided rugs are made from wool fabric which is ripped (to make sure it goes on the straight of the grain) and hand braided into inch wide braids. They are hand laced with four-ply polyester twine which lies between the loops to prevent the rows from separating. Colorful combinations of tweeds and plaids create the signature look. (Dimensions: 2½' X 4½' • Also can be custom made to any size)



## Santanoni Barns

In preparation for Robert Pruyn's visit to his beloved Santanoni, the herdsman would clean and braid the tails of his Brown Swiss Cows. Smells of sweet hay would drift from the hayloft and the pristine barns welcomed his visitors. Blue Ribbons won at local fairs, for excellence of breed, lined the whitewashed walls. The cedar shingled roofs had their own shades which differed from the soft brown of the hardy cows, a breed of choice for the harsh Adirondack winters. **The colors here represent a gentleman farmer's Santanoni, rich with history, and sad with the destruction of the restored barns in the summer of 2004.**

## Blue Heron



The "Great Blue" wades in the shallow waters of the Grasse River spearing fish with its sharp bill. The sunlight plays on the ripples this solitary feeder makes on the water. Her five light blue eggs, her slate blue feathers, and the soft green river grass make up the colors in this rug, entitled **Blue Heron**.

## Marcy Sunset



Purple ribbons of light streak through the sky over this "highest peak." A rosy sky dwarfs the stone below and as if by magic changes the trees to gray and navy. Night suddenly falls, bringing blackness everywhere. This beautiful sight can be enjoyed for only a few moments each evening but is captured here in this braided rug, **Marcy Sunset**.

## Adirondack Camp



The traditional green deck enamel protects the porch floor from winter's harsh beating. Ship-lapped, pine boards cover the inside walls and darker brown siding camouflages this summer place. Porch rockers, wool army blankets, a crock of geraniums and a wooden screen door invite guests to "sit a spell." Memories of long summer days and chilly nights spent around the wood stove are recalled in this braided rug, entitled **Adirondack Camp**.

## October Forest



Now the days are short and darkness comes early to the Adirondack Forest. Hemlock and pine throw shadows on the beech trees washing them with darker gray. A partially melted first snow lies in patches on the forest floor. A sugar maple tenaciously holds onto one branch of orange leaves and under it swoops a barred owl looking for its prey. The burgundy wood ivy, the green moss, and the darker princess pine form a mosaic of color in the deep woods. These colors are all represented in your rug, entitled **October Forest**.

## August Wildflowers



Sunlight dances on the yellow faces of the tall Common Mullein. The fields are alive with the button heads of the Tansy and the shaggy Goldenrod. The flat blue flower of the Chicory hides its head against the dark green stems. The orange Hawkweed is dwarfed by the rest, but its bright color sings out. "See me!" to the traveler of these Adirondack side roads. This dazzling array of color is hidden away in our minds so that when winter comes and we see the tall brown

heads of the Mullein over the snow we recall the color of **August Wildflowers**

## The Sunflower



"An ancient species of sunflower, the garden variety, first cultivated in the American Southwest, turns its heavy head toward the Adirondack sun. And as they have for centuries, the goldfinches patiently wait for the ripening seeds filled with their beneficial oil. Per-chick-o-ree, per-chick-o-ree, the sounds fill the fall air."

The tweedy center of this unique rug is surrounded by yellow, gold, browns, and forest greens. The green ties, which represent the raggedy edges of the flower heads, can be removed without jeopardizing the integrity of the last row. This rug is designed to be used on a floor but can be hung on the wall to brighten a wall in your Adirondack home.

Dimensions: Approximately thirty inches across.

## Salmon Crepe



A glimpse of salmon crepe flowing softly and a hand outstretched for a kiss; this is but a fleeting vision represented here with subtle colors of gray, green, pink, salmon, and white. Memories of a bouquet of baby's breath and St. Charles roses rekindle sweet scents of yesterday from our dreams. The soft satin ribbon can almost be felt and the whispers of lovers in the coach can almost be heard in this phantom illustration of **Salmon Crepe**.

## The Creamery



Turquoise-blue, granite-ware bowls of raw milk sit in the creamery waiting for the rich cream to be skimmed off. Butter molds with their maple leaf inserts lay beside the cream pails. A basket of brown eggs taken from buff colored hens will soon become sugar cookies. Early farming days in the foothills of the Adirondacks are represented here by salmon, rust, beige, and blue in **The Creamery**.

## The English Country Rug Series



### Paisley Shawl

A piano robe of rich colors protects the ancient wood of the family piano. Days of the unused parlor with its musty smells and undrawn drapes flood our memories. Victorian fringe & intricate patterns in red, orange, green, light blue, black, and white remind us of Aunts and Uncles "Come to

visit," of "children should be seen and not heard" days, and breathing in the richness of it all. How these sophisticated colors melt in harmony is a well guarded secret, but blend they do to form an English Country Rug of unsurpassed beauty, **Paisley Shawl**.

## Tiffany Dragonfly



The Art Nouveau style of Louis Tiffany is represented here in Tiffany Dragonfly. The iridescent color of his opalescent glass captures nature's splash on the dragonfly's wings. What better creature from the winds can we try to simulate? The black bodies striped with green and yellow, the intriguing names; devil's damning needle and snake doctor, conjure visions of skull duggery. Rows of bright blue, green, and gold try vainly to capture the colors of this

insect. But just as Tiffany used an electric light through glass we use rows of bright woven thread. The secrets of nature escape us all.



## Custom Rugs The 3 Sisters

The corn stalks provide a natural pole for the beans to climb on and the large squash leaves around the base keep the weeds down. All three depend on each other for their growth. The colors in this three circled rug remind us of this co-existence. The browns, rusts and three rows of mink fur bring the Native American Culture to our minds. Perhaps we can learn a lesson from their unique way of planting and become a strong stalk for someone in distress to lean on.

This custom rug can be made without the mink fur.

## Hand-Braided Baskets

Adirondack themed baskets and wreaths by master artisan, Helen Condon. Hand braided baskets and tiny, doorknob wreaths will please anyone who loves the Adirondack region.

Handmade, braided, wool baskets are laced with four-ply, waxed, polyester twine for durability. All baskets, except the baby carrier, have a round bottom.

Dimensions: Approximately 7" x 16". Decorator ties may be removed without jeopardizing the integrity of the baskets and when removed you can turn the basket inside out.

### To Grandmother's House



Red, forest green, white and many tweeds and plaids: this Christmas Basket features the soft tinkle of bells which are hidden under the wool ties. Plaids enhance the rich green and red of Christmas.

Dimensions: Approximately 7" x 16

### Christmas Nest



This little nest comes with a note that says, "Health and happiness shall come to Thee should Thee find a nest in Thy Christmas Tree."

The braided wool nest comes with realistic eggs and is hand-made using organic, brown, tweed wool. Hide it in your Christmas Tree and

let the children (or adults) search for it. It will be good year after year and will bring a new tradition into your holiday season. Dimensions: 4" x 2"

## Carry Me Home



Pastel turquoise, salmon, cream, beige, and off white are the colors included in this baby carrier. The bottom is oval and handles are an integral part of the basket. It will provide a safe, warm place for a

newborn. As the child grows up, the basket can be used for toys or clothes in his or her room. Dimensions: Approximately 8" x 18"

## Herb Gatherer



Shades of brown, beige, green, off white and cream are represented in this harvest basket. Great for gathering herbs such as rosemary, basil, thyme, rose hips, and borage. Great also for knitting or sewing projects.

Dimensions: Approximately 7" x 17"

## Charlie's Toys



Shown in September '89 issue of Country Living Magazine this basket comes in primary colors, red, yellow and shades of blue. It is a great basket for toys. Fill it with presents offered at a birthday party. Great in a child's room for toys and books.

Dimensions: Approximately 7" x 16"

## Hunter's Pride



This basket is braided with wool strips of fabric in fall colors. The texture is enhanced with white-tailed deer antlers, turkey feathers, and animal fiber. Discarded mink coats are cut into two inch wide strips and braided into two rows with the wool. The

antlers and feathers can be removed without disturbing the integrity of the basket. Great for holding magazines or kindling wood in your Adirondack living room.

Dimensions: Approximately 7" x 16"

## Egg Basket



This versatile basket comes in your personal choice of colors. Call to personalize your order. Approximately 9 inches across and 4 inches high without the handle, it holds a dozen eggs. Nursing home patients use it for : prescriptions, tv remote and glasses. It is sturdy, yet soft and stays put on the bed.

Dimensions:  
Approximately 9" x 4"

## Kid's Crayon Tote



The primary colors of red, blue and yellow are braided together to form this little basket just right for a small pack of crayons. Crayons not included.

Dimensions:  
Approximately 6" x 4"



Jan de Water,  
rug braiding student.



Adirondack  
Rug Braiding

# Rug Braiding WEEKEND CLASS For Two

Adirondack Rug Braiding offers rug braiding classes. Please visit the website for a look into this unique experience.

E-mail Helen at [hcondon1@twcny.rr.com](mailto:hcondon1@twcny.rr.com) for any questions.

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## CUSTOM PROJECTS



You choose a size and color scheme and Helen will braid a custom rug for you.

- ❖ Rugs (oval, round or rectangular)
- ❖ Chair Pads
- ❖ Stair Treads
- ❖ Baskets

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Postage  
Here



# The Big Rug

A 15' x 18' Masterpiece

© Bill Rothschild

## **Satisfaction Guarantee**

If you are not satisfied with the products you purchase from Adirondack Rug Braiding, we will refund the purchase price minus shipping and handling.



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